REX KRALJ



REX KRALJ
by
GERVASONI
1882

REX KRALJ

COMPLETE COLLECTION

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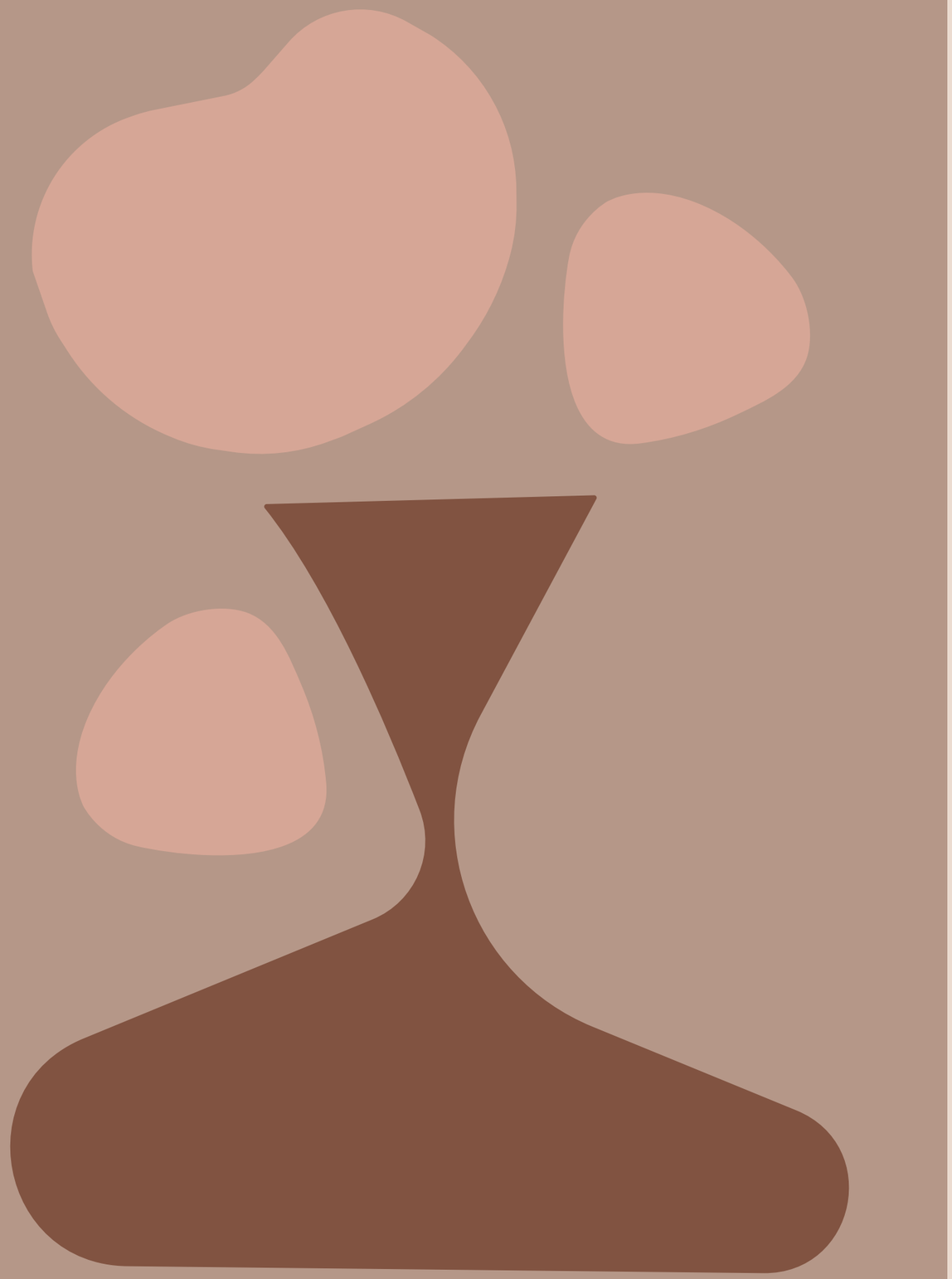
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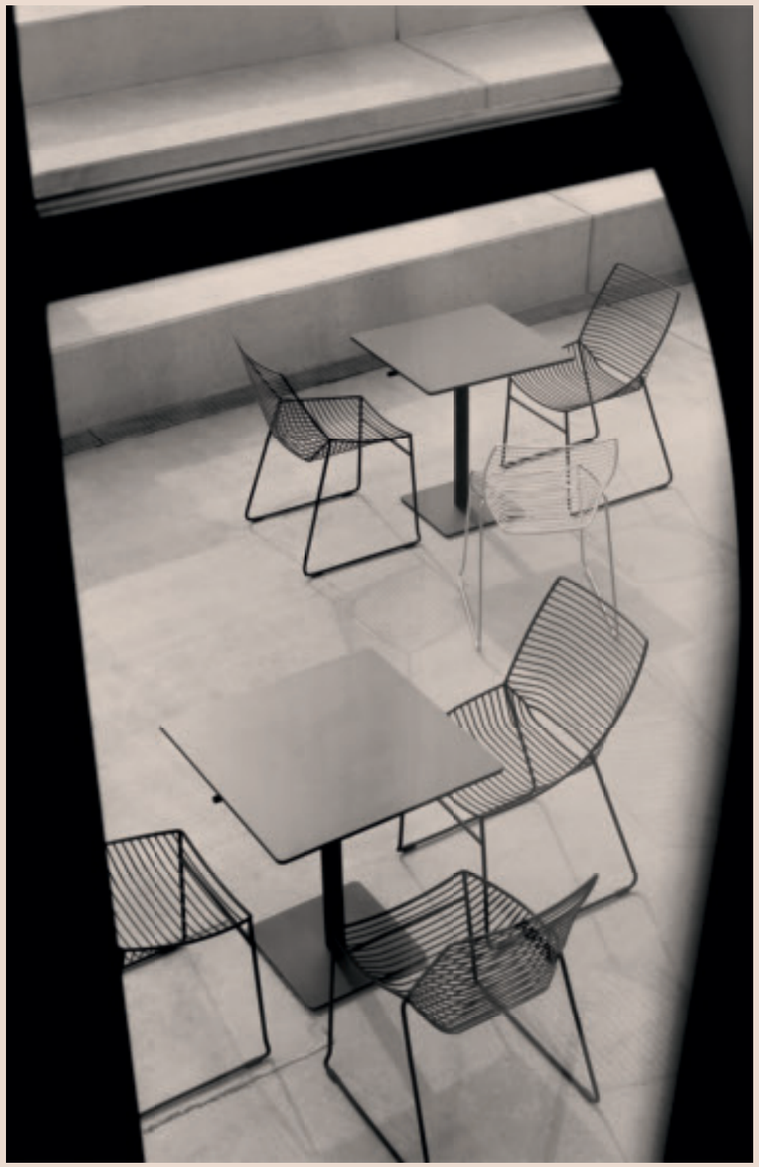
142 DESIGN MATERIALS & COSTUMIZATION



(RK) CORPORATE IDENTITY

Rex Kralj was founded in 2012 as a natural continuation of the legacy of Niko Kralj, architect and pioneer of 20th-century design. A legacy that translates into an essential design language where function and beauty coexist in balance. Inspired by the principles of 1950s design, Rex Kralj develops furniture made to last, combining quality, practicality and formal clarity. This design tradition is constantly reinterpreted through an ongoing dialogue between memory and innovation, preserving the authenticity of the original approach. A contemporary vision, rooted in design culture, that interprets living with coherence, proportion and a sense of time.

Rex Kralj nasce nel 2012 come naturale prosecuzione dell'eredità di Niko Kralj, architetto e pioniere del design del Novecento. Un'eredità che si traduce in un linguaggio progettuale essenziale, dove funzione e bellezza convivono in equilibrio. Ispirato ai principi del design degli anni Cinquanta, Rex Kralj sviluppa arredi pensati per durare, unendo qualità, praticità e chiarezza formale. La tradizione progettuale viene costantemente riletta attraverso un dialogo continuo tra memoria e innovazione, mantenendo intatta l'autenticità dell'approccio originario.
Un pensiero contemporaneo, radicato nella cultura del design, che interpreta l'abitare con coerenza, misura e senso del tempo.







Rex Kralj est né en 2012 comme la continuation naturelle de l'héritage de Niko Kralj, architecte et pionnier du design du XXe siècle. Cet héritage se traduit par un langage de projet essentiel, où fonction et beauté coexistent en équilibre. Inspiré par les principes du design des années 1950, Rex Kralj développe des meubles conçus pour durer, alliant qualité, praticité et clarté formelle. Cette tradition de projet est constamment réinterprétée à travers un dialogue continu entre mémoire et innovation, tout en préservant l'authenticité de l'approche originelle. Une pensée contemporaine, ancrée dans la culture du design, qui interprète l'habitat avec cohérence, mesure et sens du temps.

Rex Kralj wurde 2012 als natürliche Fortsetzung des Erbes von Niko Kralj gegründet, Architekt und Pionier des Designs des 20. Jahrhunderts. Ein Erbe, das sich in einer klaren Formensprache widerspiegelt, in der Funktion und Schönheit im Gleichgewicht stehen. Inspiriert von den Designprinzipien der 1950er Jahre entwickelt Rex Kralj Möbel, die auf Langlebigkeit ausgelegt sind und Qualität, Funktionalität und formale Klarheit vereinen. Diese Designtradition wird kontinuierlich in einem Dialog zwischen Erinnerung und Innovation neu interpretiert, wobei die Authentizität des ursprünglichen Ansatzes erhalten bleibt. Ein zeitgenössischer Gedanke, verwurzelt in der Designkultur, der das Wohnen mit Kohärenz, Maß und Zeitbewusstsein interpretiert.

(NK) NIKO KRALJ LEGACY





Niko Kralj, one of the pioneers of European industrial design, defined in the 1950s a design language that was essential, functional and deeply human. His works, internationally recognised and part of major museum collections, continue to represent a living reference that naturally transcends time. Today, his vision is reinterpreted by designers such as Tom Fereday, Bart Schilder and Mikal Harrsen, who carry his legacy forward in a contemporary way. Through careful work on materials, processes and proportions, their contribution renews the original principles without betraying their authenticity. An ongoing dialogue between past and present, in which Kralj's thinking remains the starting point for a design that evolves while maintaining coherence and balance.



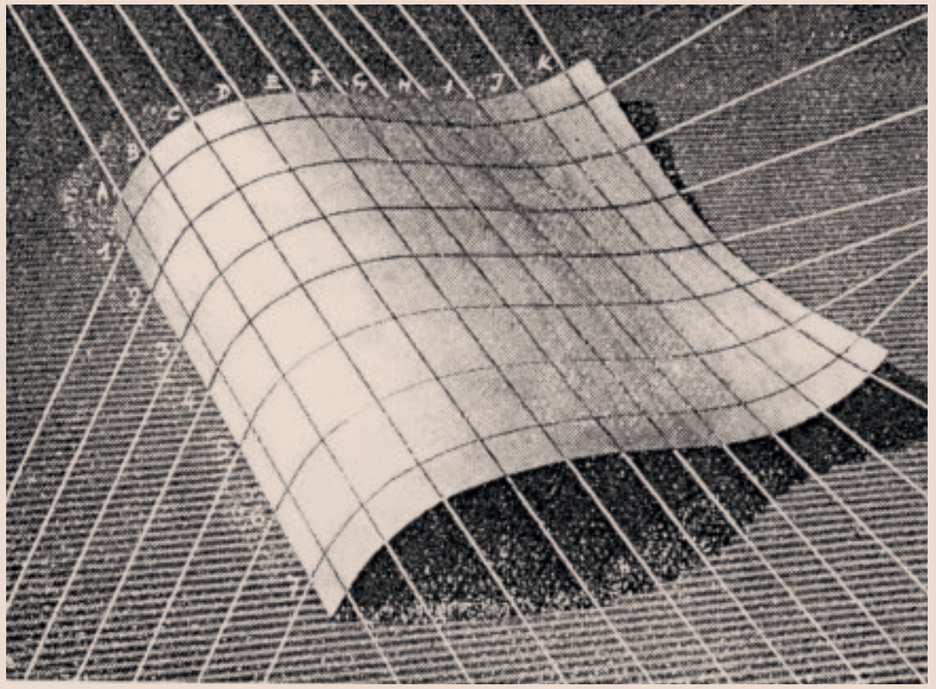


Niko Kralj, tra i pionieri del design industriale europeo, ha definito negli anni Cinquanta un linguaggio progettuale essenziale, funzionale e profondamente umano. Le sue opere, riconosciute a livello internazionale e presenti nelle collezioni di importanti musei, continuano a rappresentare un riferimento vivo, capace di attraversare il tempo con naturalezza. La sua visione è oggi reinterpretata da designer come Tom Fereday, Bart Schilder e Mikal Harrsen, che ne raccolgono l'eredità traducendola in chiave contemporanea. Attraverso un lavoro attento su materiali, processi e proporzioni, il loro contributo rinnova i principi originari senza tradirne l'autenticità. Un dialogo continuo tra passato e presente, in cui il pensiero di Kralj resta il punto di partenza per un design che evolve, mantenendo coerenza, misura e senso.



Niko Kralj, einer der Pioniere des europäischen Industriedesigns, entwickelte in den 1950er Jahren eine Formensprache, die wesentlich, funktional und zutiefst menschlich war. Seine Werke, international anerkannt und in bedeutenden Museumssammlungen vertreten, sind bis heute eine lebendige Referenz, die die Zeit mühelos überdauert. Seine Vision wird heute von Designern wie Tom Fereday, Bart Schilder und Mikal Harrsen neu interpretiert, die sein Erbe zeitgemäß interpretieren und umsetzen. Durch eine sorgfältige Arbeit mit Materialien, Prozessen und Proportionen erneuern sie die ursprünglichen Prinzipien, ohne deren Authentizität zu verlieren. Ein kontinuierlicher Dialog zwischen Vergangenheit und Gegenwart, in dem Kraljs Denken der Ausgangspunkt für ein sich weiterentwickelndes Design bleibt, das Kohärenz und Maß bewahrt.

Niko Kralj, l'un des pionniers du design industriel européen, a défini dans les années 1950 un langage de projet essentiel, fonctionnel et profondément humain. Ses œuvres, reconnues à l'international et présentes dans les collections des plus grands musées, continuent de représenter une référence vivante, capable de traverser le temps avec naturel. Aujourd'hui, sa vision est réinterprétée par des designers tels que Tom Fereday, Bart Schilder et Mikal Harrsen, qui en poursuivent l'héritage en le traduisant dans un langage contemporain. Grâce à un travail attentif sur les matériaux, les procédés et les proportions, leur contribution renouvelle les principes originels sans en altérer l'authenticité.
Un dialogue constant entre passé et présent, où la pensée de Kralj reste le point de départ d'un design en évolution, qui conserve cohérence et justesse.



(A) REX



13 d: Niko Kralj, 1953-1956 RK



14 Rex 26

Poltrona lounge pieghevole in rovere naturale / Folding lounge armchair in natural oak.



15 Rex 26

Poltrona lounge pieghevole in faggio laccato nero / Folding lounge armchair in black lacquered beechwood.



Rex 30

Dondolo pieghevole in rovere laccato nero / Folding rocking chair in black lacquered oak.

Dondolo pieghevole in rovere naturale / Folding rocking chair in natural oak.

Rex 44

Tavolino pieghevole in rovere naturale / Folding table in natural oak.





Rex 120

Poltrona in noce naturale / Armchair in natural walnut. Cuscino / cushion in Birds Seagull - C.

Poltrona in rovere laccato nero / Armchair in black lacquered oak.

RK



Rex 44

Tavolino pieghevole in rovere laccato nero / Folding table in black lacquered oak.



Rex 44

Tavolino pieghevole in rovere naturale / Folding table in natural oak.

Rex 15

Lettino pieghevole in rovere naturale / Folding cot in natural oak.

Lettino pieghevole in rovere laccato nero / Folding cot in black lacquered oak.



Rex 24

Sedia in faggio laccato nero /
Chair in black lacquered beechwood.

Sedia in faggio naturale /
Chair in natural beechwood.



Rex 100

Poltroncina in frassino laccato nero, sedile e schienale in paglia di Vienna / Armchair in black lacquered ash, seat and back in cane webbing.

I.
La collezione Rex esprime un design essenziale, leggero e funzionale. Gli elementi pieghevoli della collezione rendono l'utilizzo semplice e immediato, facilitando lo spostamento e lo stoccaggio. Forme pure e utilizzo intuitivo definiscono una collezione pratica, versatile e senza tempo.

E.
The Rex collection expresses an essential, lightweight and functional design. The foldable elements make the pieces easy and immediate to use, simplifying movement and storage. Pure forms and intuitive use define a practical, versatile and timeless collection.

F.
La collection Rex incarne un design essentiel, léger et fonctionnel. Les éléments pliants rendent l'utilisation simple et immédiate, facilitant le déplacement et le rangement. Des formes pures et une ergonomie intuitive définissent une collection pratique, polyvalente et intemporelle.

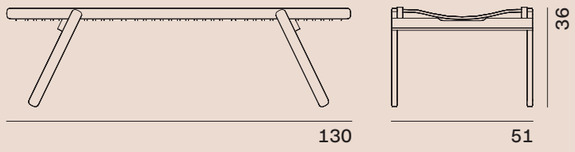
D.
Die Kollektion Rex steht für ein klares, leichtes und funktionales Design. Die klappbaren Elemente ermöglichen eine einfache und unmittelbare Nutzung sowie ein leichtes Umstellen und Verstauen. Reine Formen und intuitive Nutzung definieren eine praktische, vielseitige und zeitlose Kollektion.

Rex 15

Daybed

Struttura / Frame





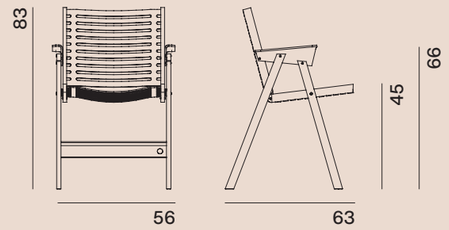
Pieghevole / Folding

Rex 24

Chair

Struttura / Frame



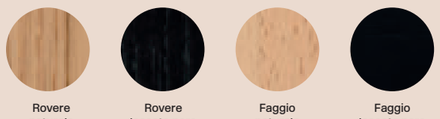


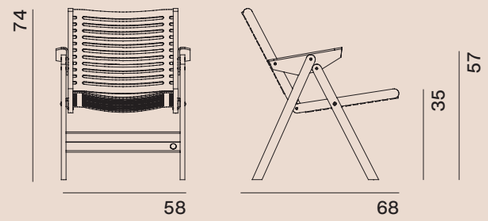
Pieghevole / Folding

Rex 26

Lounge Chair

Struttura / Frame



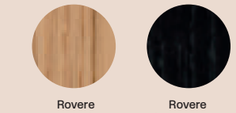


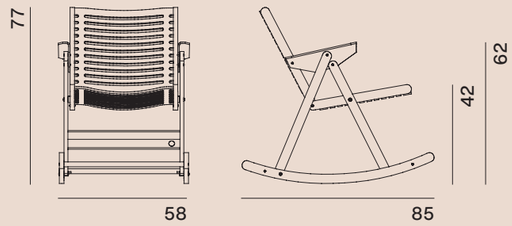
Pieghevole / Folding

Rex 30

Rocking Chair

Struttura / Frame





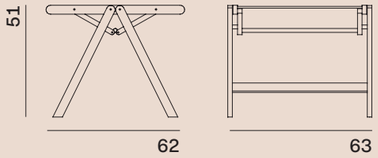
Pieghevole / Folding

Rex 44

Coffee Table

Struttura / Frame



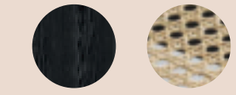


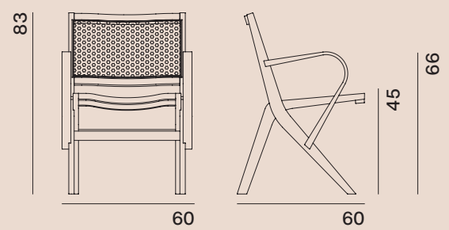
Pieghevole / Folding

Rex 100

Armchair

Struttura / Frame

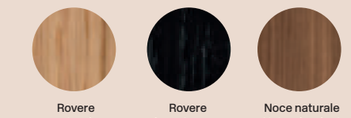


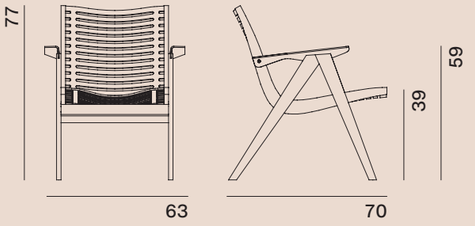


Rex 120

Armchair

Struttura / Frame





Optional



(B)

SHELL

Collection

31

d: Niko Kralj, 1956
Studio Rex Kralj, 2019

RK



Shell 21

Sedia. Seduta e schienale
in rovere naturale / Chair.
Seat and back in natural oak.



Shell 21

Sedia. Seduta e schienale
in rovere laccato nero / Chair.
Seat and back in black lacquered oak.





Sedia imbottita / Upholstered chair in Birds Crow - C.

Shell 224 SB

Sedia con braccioli imbottita, struttura in rovere naturale / Upholstered armchair, natural oak frame.

Tessuto / fabric:
Tweel Till – C.



Shell 224 SB

Sedia con braccioli imbottita, struttura in rovere laccato nero / Upholstered armchair, black lacquered oak frame.

Tessuto / fabric:
Movida Arrecife – D.





Shell 23 SB

Sedia lounge imbottita /
Upholstered lounge chair.
Tessuto / fabric:
Grande Bouclé Arles – D.



Shell 23

Sedia lounge in rovere
laccato nero / Lounge chair
in black lacquered oak.

Shell 26 SB

Poltroncina lounge imbottita.
Braccioli in rovere laccato nero.
/ Upholstered lounge armchair.
Armrests in black lacquered aok.

Tessuto / fabric:
Mountains Ortles – C.



Shell 40

Poggiapiedi imbottito /
Upholstered footstool.

Tessuto / fabric:
Grande Bouclé Calais – D.

Shell 26 SB

Poltroncina lounge imbottita.
Braccioli in rovere naturale. /
Upholstered lounge armchair.
Armrests in natural aok.

Tessuto / fabric:
Grande Bouclé Calais – D.

RK

I.
La collezione Shell nasce da un progetto di Niko Kralj del 1956 e si sviluppa a partire da due elementi curvati che insieme definiscono la struttura della seduta. Dall'incontro di queste due superfici nasce una forma avvolgente e riconoscibile, capace di unire comfort, leggerezza visiva e qualità costruttiva. Nel tempo il progetto si è evoluto in una famiglia di sedute diverse per struttura e utilizzo, mantenendo come elemento distintivo la scocca curva, che può essere lasciata a vista oppure rivestita. Le imbottiture non sono sfoderabili.

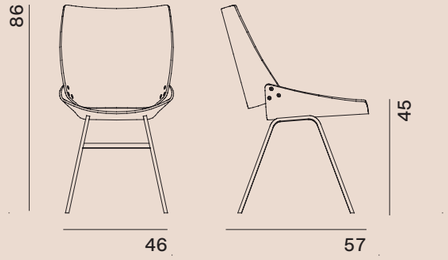
E.
The Shell collection originates from a design by Niko Kralj from 1956 and is developed from two curved elements that together define the structure of the seat. The meeting of these two surfaces creates a distinctive, enveloping form that combines comfort, visual lightness and construction quality. Over time, the project has evolved into a family of seats with different structures and uses, all characterised by the curved shell, which can be left exposed or upholstered. Upholstery is not removable.

F.
La collection Shell naît d'un projet de Niko Kralj de 1956 et se développe autour de deux éléments courbés qui définissent ensemble la structure de l'assise. La rencontre de ces deux surfaces donne naissance à une forme enveloppante et reconnaissable, alliant confort, légèreté visuelle et qualité constructive. Au fil du temps, le projet est devenu une famille de sièges caractérisés par la coque courbée, laissée apparente ou rembourrée. Le revêtement n'est pas déhoussable.

D.
Die Kollektion Shell geht auf einen Entwurf von Niko Kralj aus dem Jahr 1956 zurück und basiert auf zwei gebogenen Elementen, die zusammen die Struktur der Sitzschale bilden. Aus dem Zusammenspiel dieser beiden Flächen entsteht eine markante, umhüllende Form, die Komfort, visuelle Leichtigkeit und konstruktive Qualität vereint. Im Laufe der Zeit entwickelte sich daraus eine Familie von Sitzmöbeln, die durch die gebogene Schale geprägt sind, die sichtbar bleibt oder gepolstert sein kann. Der Bezug ist nicht abnehmbar.

Shell 21

Chair



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

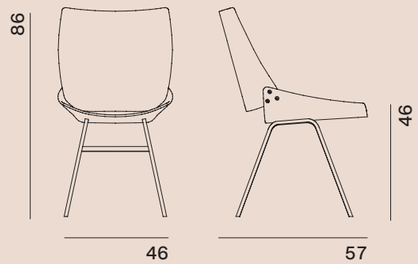
Seduta & schienale / Seat & back

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

Shell 21 SB

Chair
Fully Upholstered

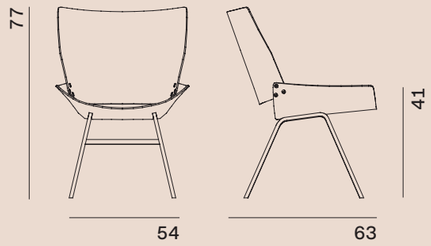


Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Shell 23

Lounge Chair



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

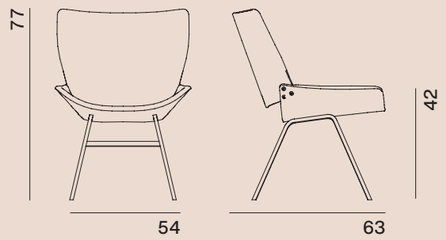
Seduta & schienale / Seat & back

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

Shell 23 SB

Lounge Chair
Fully Upholstered

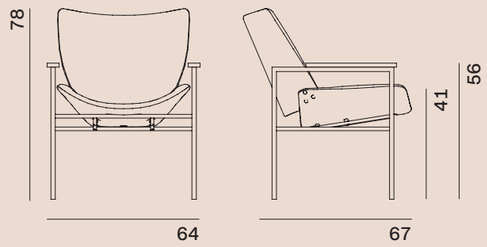


Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Shell 26 SB

Lounge Square



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

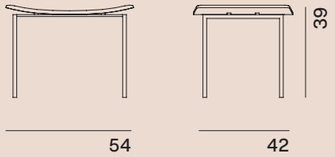
Braccioli / Armrests

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

Shell 40

Footstool

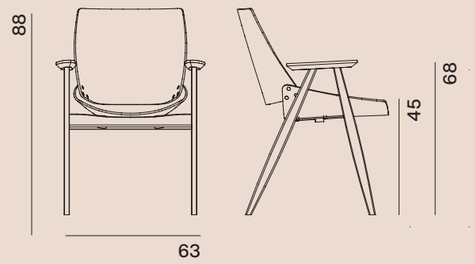


Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Shell 224 SB

Wood Armchair



Telaio / Frame

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

Noce naturale
Natural walnut



(C) CC

Collection

47

d: Niko Kralj, 1954
Studio Rex Kralj

RK

CC 41

Sgabello in rovere naturale, rovere laccato nero e noce naturale / Stool in natural oak, black lacquered oak and natural walnut.





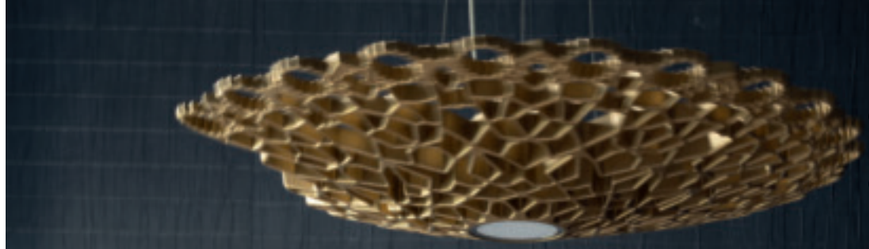
CC 41

Sgabello in rovere laccato nero / Stool in black lacquered oak.

RK



CC 36 Tavolo in rovere laccato nero /
Table in black lacquered oak.



CC 36 Tavolo in rovere naturale /
Table in natural oak.

CC 41 Sgabello in rovere naturale /
Stool in natural oak.



CC 44

Tavolino in rovere naturale e rovere laccato nero / Club table in natural oak and black lacquered oak.

RK

I.
La collezione CC – Cross Connection - composta da tavolo, sgabello e tavolino, nasce da un principio costruttivo che mette in evidenza la struttura, separando visivamente il piano dalle gambe. Un dettaglio progettuale che richiama il linguaggio dell'architettura e valorizza una parte spesso nascosta dell'arredo.
Gli elementi della collezione combinano solidità costruttiva e leggerezza visiva, dando vita a oggetti pensati sia come insieme sia come pezzi singoli.

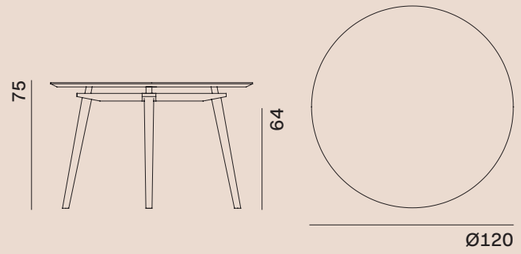
E.
The CC – Cross Connection collection, composed of a table, stool and side table, is based on a constructive principle that highlights the structure by visually separating the tabletop from the legs. A design detail that recalls the language of architecture and enhances a part of furniture that is often hidden. The elements of the collection combine structural solidity with visual lightness, resulting in pieces conceived both as part of a whole and as standalone objects.

F.
La collection CC – Cross Connection, composée d'une table, d'un tabouret et d'une table d'appoint, repose sur un principe constructif qui met en valeur la structure en séparant visuellement le plateau des pieds. Ce détail de conception rappelle le langage de l'architecture et souligne une partie souvent cachée du meuble.Les éléments de la collection allient solidité constructive et légèreté visuelle, donnant naissance à des objets conçus à la fois comme un ensemble et comme des pièces indépendantes.

D.
Die Kollektion CC – Cross Connection - bestehend aus Tisch, Hocker und Beistelltisch, basiert auf einem Konstruktionsprinzip, das die Struktur sichtbar macht, indem die Tischplatte visuell von den Beinen getrennt wird. Ein Gestaltungsdetail, das an die Sprache der Architektur erinnert und einen oft verborgenen Teil des Möbels hervorhebt.
Die Elemente der Kollektion verbinden konstruktive Solidität mit visueller Leichtigkeit und ergeben Objekte, die sowohl als Ensemble als auch als Einzelstücke gedacht sind.

CC 36

Table



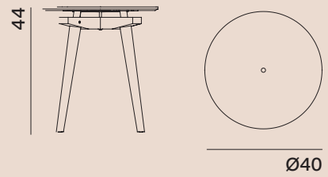
Struttura / Frame



Rovere naturale Natural oak
Rovere laccato nero Black lacquered oak
Noce naturale Natural walnut

CC 41

Stool



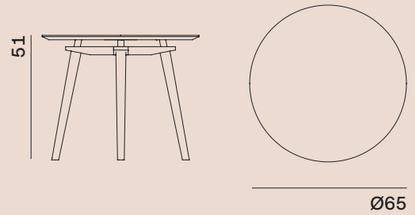
Struttura / Frame



Rovere naturale Natural oak
Rovere laccato nero Black lacquered oak
Noce naturale Natural walnut

CC 44

Club Table



Struttura / Frame



Rovere naturale Natural oak
Rovere laccato nero Black lacquered oak
Noce naturale Natural walnut



(D) MOSQUITO Collection

57

d: Niko Kralj, 1953
Bart Schilder, 2020

RK



Sedia in rovere laccato rosso vermiglio, rovere naturale /
Chair in vermilion red lacquered oak, natural oak.



Sedia in rovere laccato nero e rovere laccato blu cobalto /
Chair in black lacquered oak and cobalt blue lacquered oak.

CC 36

Tavolo in rovere laccato nero /
Table in in black lacquered oak.

Mosquito 21

Sedia in rovere laccato nero /
Chair in black lacquered oak.

Mosquito 27 H

Sgabello alto in rovere naturale / Bar stool in natural oak.

Mosquito 27 L

Sgabello basso in rovere laccato nero / Counter stool in black lacquered oak.

I.
La collezione Mosquito nasce da un progetto di Niko Kralj dei primi anni Cinquanta, sviluppato a partire dall'idea di una seduta a doppia curvatura pensata per garantire maggiore comfort. La soluzione di dividere la seduta in due elementi ha dato origine a una forma leggera e distintiva che richiama l'immagine di ali sottili, sostenuta da gambe inclinate che ne accentuano il dinamismo e la leggerezza visiva. Oggi la collezione comprende seduta e sgabello e mantiene intatta la forza grafica e l'eleganza del progetto originario.

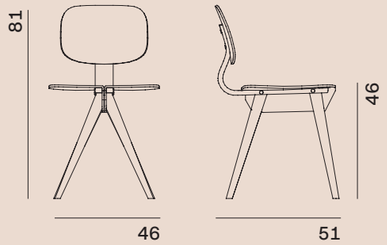
E.
The Mosquito collection originates from a project by Niko Kralj from the early 1950s, developed from the idea of a double-curved seat designed to provide greater comfort. The solution of splitting the seat into two parts created a light and distinctive shape reminiscent of thin wings, supported by inclined legs that enhance its dynamism and visual lightness. Today the collection includes a chair and barstool and retains the graphic strength and elegance of the original design.

F.
La collection Mosquito naît d'un projet de Niko Kralj du début des années 1950, développé à partir de l'idée d'une assise à double courbure conçue pour offrir un confort optimal. La solution de diviser l'assise en deux éléments a donné naissance à une forme légère et distinctive, évoquant des ailes fines, soutenue par des pieds inclinés qui accentuent son dynamisme et sa légèreté visuelle. Aujourd'hui, la collection comprend une chaise et un tabouret conservant toute la force graphique et l'élégance du projet d'origine.

D.
Die Kollektion Mosquito geht auf einen Entwurf von Niko Kralj aus den frühen 1950er Jahren zurück, der aus der Idee einer doppelt gebogenen Sitzfläche entstand, um höheren Komfort zu gewährleisten. Die Aufteilung der Sitzfläche in zwei Elemente führte zu einer leichten, charakteristischen Form, die an Flügel erinnert, getragen von schräg gestellten Beinen, die ihre Dynamik und visuelle Leichtigkeit betonen. Heute umfasst die Kollektion einen Stuhl und einen Hocker und bewahrt die grafische Kraft und Eleganz des ursprünglichen Entwurfs.

Mosquito 21

Chair

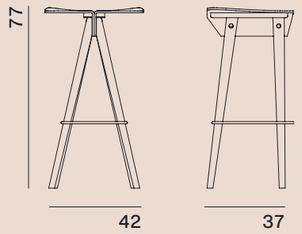


Struttura / Frame



Mosquito 27 H

Barstool High

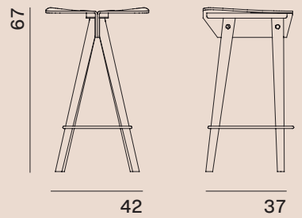


Struttura / Frame



Mosquito 27 L

Barstool Low



Struttura / Frame



(E) 1960



67

d: Niko Kralj, 1960
Bart Schilder, 2020-2021-2022
Studio Rex Kralj, 2018

RK

1960 21 Sedia. Seduta e schienale in rovere naturale / Chair. Seat and back in natural oak.

1960 21 S Sedia con seduta imbottita. Seduta e schienale in rovere laccato nero / Chair with upholstered seat. Seat and back in black lacquered oak. Tessuto / fabric: Arcipelago Hydra - B





1960 21 SB Sedia imbottita. Seduta e schienale in rovere laccato nero / Upholstered chair. Seat and back in black lacquered oak.

Tessuto / fabric: Arcipelago Hydra - B.

RK

1960 24 S

Poltroncina con seduta imbottita. Seduta e schienale in rovere naturale / Armchair with upholstered seat. Seat and back in natural oak. Tessuto / fabric: Tweed Barley - D.

1960 24 SB

Poltroncina imbottita. Seduta e schienale in rovere naturale / Upholstered armchair. Seat and back in natural oak. Tessuto / fabric: Tweed Barley - D.





1960 24

Poltroncina. Seduta e schienale in rovere laccato nero / Armchair. Seat and back in black lacquered oak.

RK





1960 23

Sedia impilabile. Seduta e schienale in rovere naturale / Stacking chair. Seat and back in natural oak.

RK

1960 27 L Sgabello basso, seduta in rovere laccato nero / Counter stool, seat in black lacquered oak.

1960 27 H Sgabello alto, seduta in rovere naturale / Bar stool, seat in natural oak.



1960 27 HS Sgabello alto con seduta imbottita. Seduta in rovere laccato nero / Bar stool with upholstered seat. Seat in black lacquered oak. Pelle / leather: Polo 860

RK

1960 28 LS

Sgabello basso con seduta imbottita. Seduta e schienale in rovere naturale / Counter stool with upholstered seat. Seat and back in natural oak. Pelle / Leather: Polo 860

1960 28 L

Sgabello basso. Seduta e schienale in rovere laccato nero / Counter stool. Seat and back in black lacquered oak.



1960 28 H

Sgabello alto. Seduta e schienale in rovere naturale / Bar stool. Seat and back in natural oak.

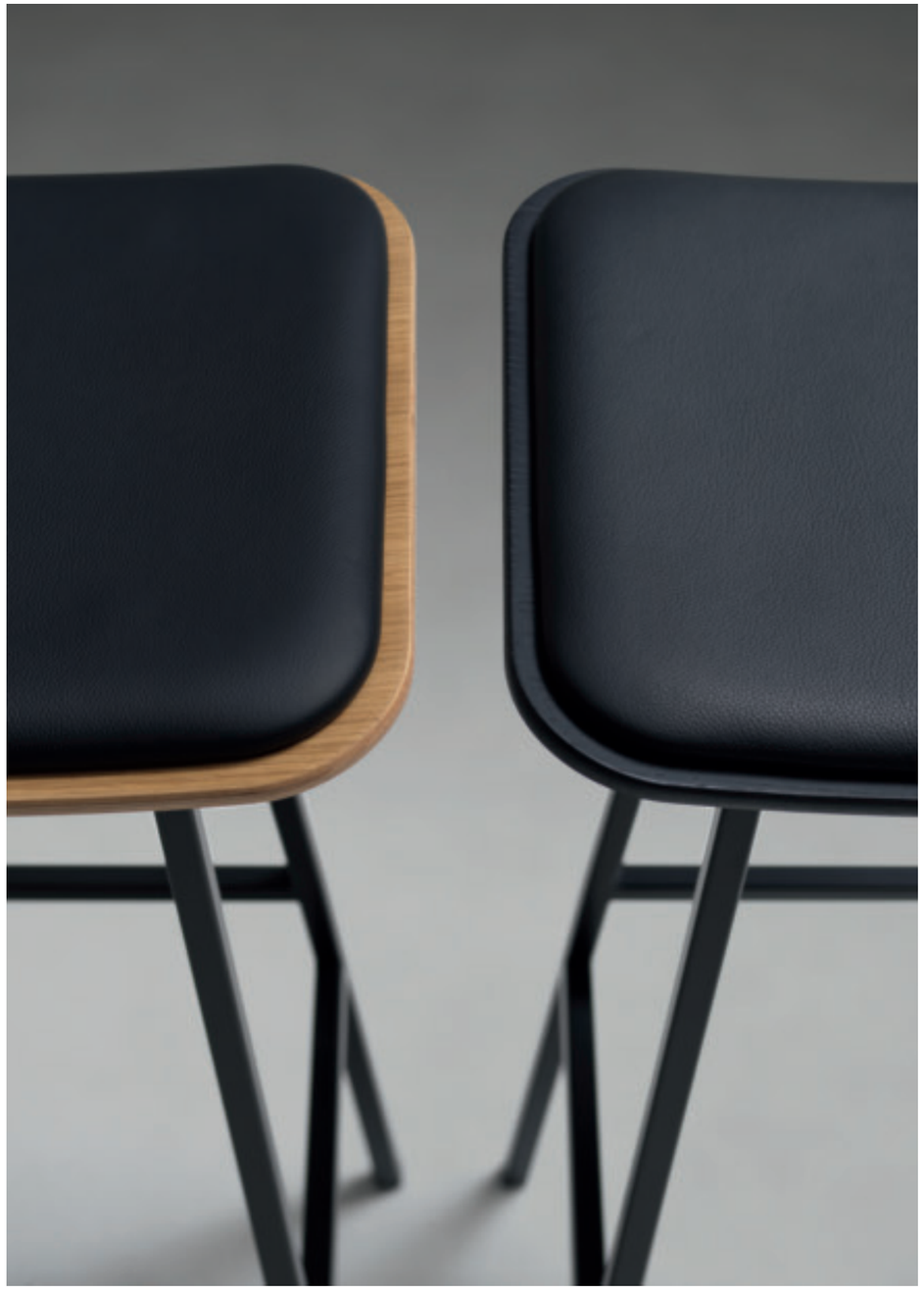
1960 28 HS

Sgabello alto con seduta imbottita. Seduta e schienale in rovere laccato nero / Bar stool with upholstered seat. Seat and back in black lacquered oak. Pelle / Leather: Polo 860





1960 28 LS (detail)



1960 27 LS (detail)

1960 221 Sedia in rovere naturale / Chair in natural oak.

1960 21 S Sedia con seduta imbottita, struttura in rovere laccato nero / Chair with upholstered seat, black lacquered oak frame.
Tessuto / Fabric: Cosmo Venere – C.

1960 221 SB Sedia imbottita, struttura in rovere naturale / Upholstered chair, natural oak frame.
Tessuto / Fabric: Sand Zingaro – C.

1960 221 Sedia in rovere laccato nero / Chair in black lacquered oak.





1960 221 S



RK

I.
La collezione 1960 nasce da un progetto di Niko Kralj dello stesso anno, una sedia originariamente realizzata interamente in legno che ha rappresentato il punto di partenza per lo sviluppo di una famiglia più ampia di sedie e sgabelli. Oggi la collezione reinterpreta quel progetto attraverso una struttura in acciaio dalle linee pulite ed essenziali, abbinata a elementi in legno che possono essere anche imbottiti, per adattarsi a contesti e utilizzi diversi. Le imbottiture non sono sfoderabili.

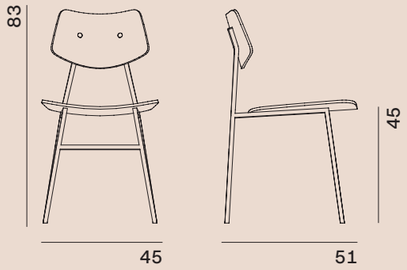
E.
The 1960 collection originates from a chair designed by Niko Kralj in the same year, originally made entirely of wood, which became the starting point for the development of a wider family of chairs and stools. Today, the collection reinterprets that design through a steel structure with clean, essential lines, combined with wooden elements that can also be upholstered. Upholstery is not removable.

F.
La collection 1960 prend naissance à partir d'une chaise dessinée par Niko Kralj la même année, à l'origine entièrement réalisée en bois, qui a servi de point de départ du développement d'une famille plus large de chaises et de tabourets. Aujourd'hui, la collection réinterprète ce projet à travers une structure en acier aux lignes épurées, associée à des éléments en bois, pouvant également être rembourrés. Le revêtement n'est pas déhoussable.

D.
Die Kollektion 1960 geht auf einen Stuhl zurück, den Niko Kralj im selben Jahr entwarf und der ursprünglich vollständig aus Holz gefertigt war. Dieses Projekt bildete den Ausgangspunkt für die Entwicklung einer größeren Familie von Stühlen und Hockern. Heute interpretiert die Kollektion dieses Konzept neu – durch eine Stahlgestell mit klaren, reduzierten Linien, kombiniert mit Holzelementen, die auch gepolstert sein können - um sich unterschiedlichen Kontexten und Einsatzmöglichkeiten anzupassen. Der Bezug ist nicht abnehmbar.

1960 21

Chair



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

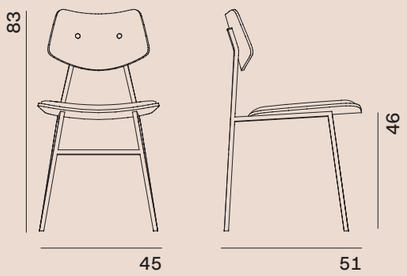
Seduta & schienale / Seat & back

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

1960 21 S

Chair
Upholstered Seat



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

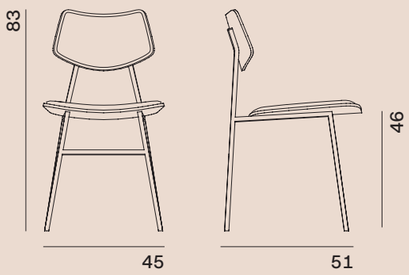
Seduta & schienale / Seat & back

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

1960 21 SB

Chair
Upholstered Seat and Back



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

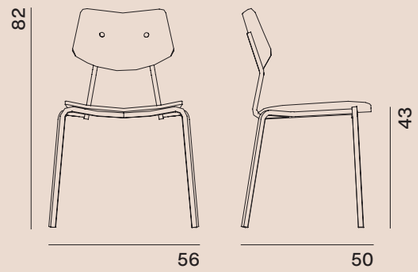
Seduta & schienale / Seat & back

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

1960 23

Stacking Chair



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

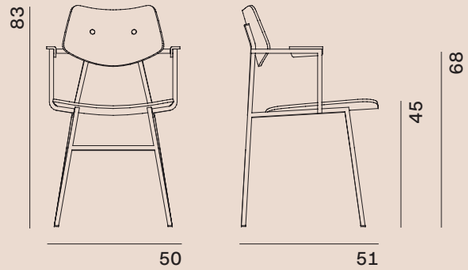
Seduta & schienale / Seat & back

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

1960 24

Armchair



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

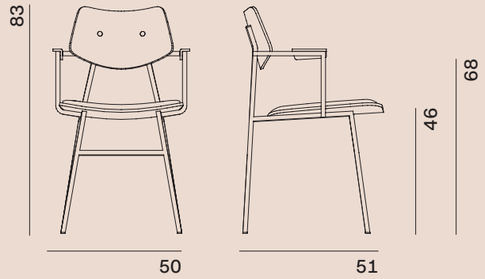
Seduta & schienale / Seat & back

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

1960 24 S

Armchair
Upholstered Seat



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

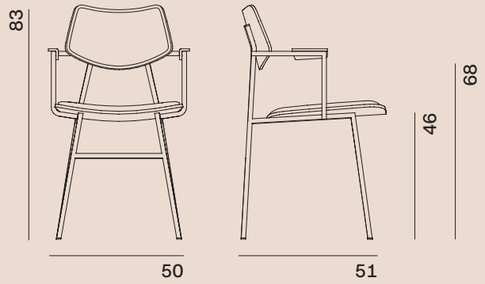
Seduta & schienale / Seat & back

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

1960 24 SB

Armchair
Upholstered Seat and Back



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Seduta & schienale / Seat & back

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

1960 27 H

Barstool High

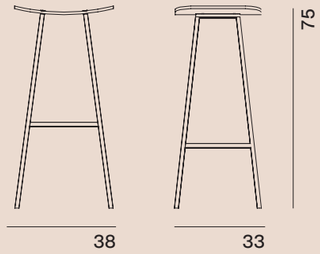
Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Seduta / Seat

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak



1960 27 HS

Barstool High
Upholstered Seat

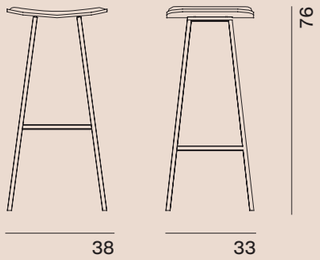
Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Seduta / Seat

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak



1960 27 L

Barstool Low

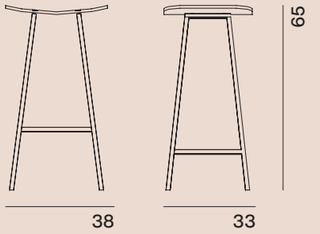
Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Seduta / Seat

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak



1960 27 LS

Barstool Low
Upholstered Seat

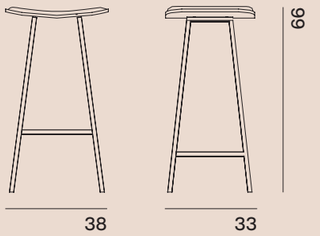
Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Seduta / Seat

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak



1960 28 H

Barchair High

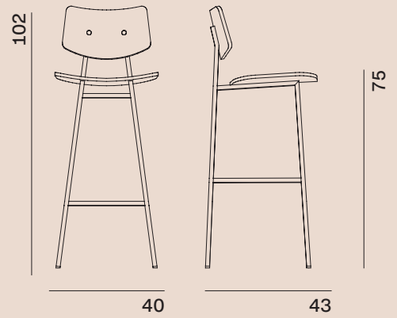
Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Seduta & schienale / Seat & back

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak



1960 28 HS

Barchair High
Upholstered Seat

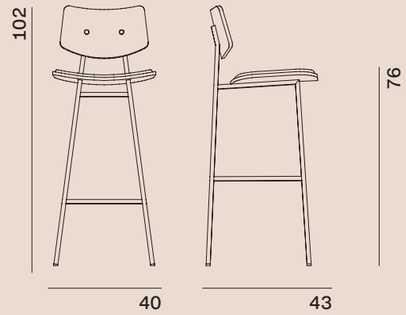
Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Seduta & schienale / Seat & back

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak



1960 28 L

Barchair Low

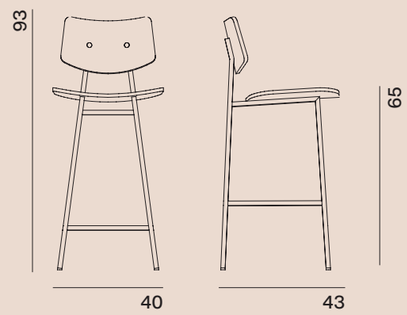
Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Seduta & schienale / Seat & back

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak



1960 28 LS

Barchair High
Upholstered Seat

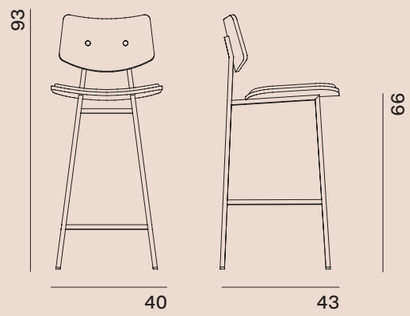
Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Seduta & schienale / Seat & back

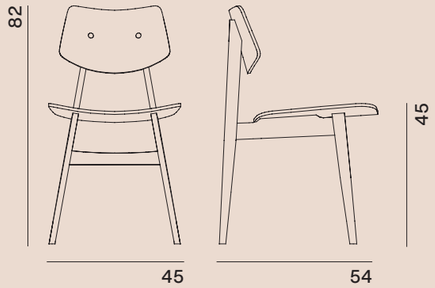
Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak



1960 221

Wood Chair



Struttura / Frame



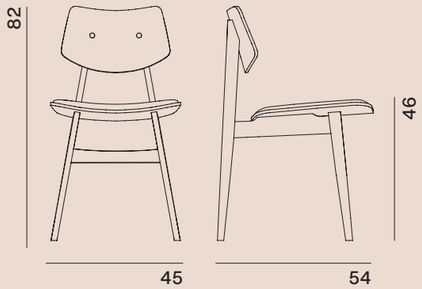
Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

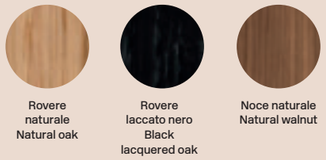
Noce naturale
Natural walnut

1960 221 S

Wood Chair
Upholstered Seat



Struttura / Frame



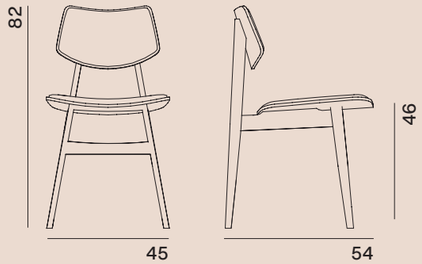
Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

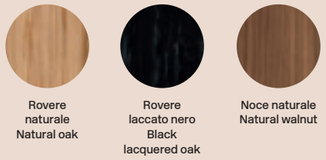
Noce naturale
Natural walnut

1960 221 SB

Wood Chair
Upholstered Seat and Back



Struttura / Frame



Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

Noce naturale
Natural walnut



(F) 4455

Collection

91

d: Niko Kralj, 1955

RK

4455 24 S

Poltroncina con seduta imbottita. Seduta e schienale in frassino naturale / Armchair with upholstered seat. Seat and back in natural ash.

Tessuto / fabric:
Sand Majore - C.



4455 24

Poltroncina. Seduta e schienale in frassino nero / Armchair. Seat and back in black ash.

RK

I.
La sedia 4455 nasce da un progetto di Niko Kralj del 1955, un segno progettuale distintivo e attuale ancora oggi. La struttura in metallo sostiene una scocca in legno dalle forme essenziali, caratterizzata dallo schienale realizzato da un unico elemento curvato. La leggerezza visiva e la presenza formale pulita rendono la 4455 una seduta adatta sia ad ambienti domestici sia a contesti professionali. Le imbottiture non sono sfoderabili.

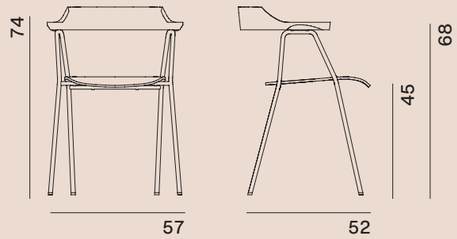
E.
The 4455 chair originates from a design by Niko Kralj from 1955, a distinctive design statement that remains relevant today. A metal structure supports a wooden shell with essential forms, characterised by a backrest made from a single curved element. Its visual lightness and clean formal presence make the 4455 suitable for both domestic and professional environments. Upholstery is not removable.

F.
La chaise 4455 naît d'un projet de Niko Kralj datant de 1955, un signe de design distinctif toujours actuel aujourd'hui. Une structure en métal soutient une coque en bois aux formes essentielles, caractérisée par un dossier réalisé en un seul élément courbé. Sa légèreté visuelle et ses lignes épurées la rendent adaptée aussi bien aux espaces domestiques que professionnels. Le revêtement n'est pas déhoussable.

D.
Der Stuhl 4455 geht auf einen Entwurf von Niko Kralj aus dem Jahr 1955 zurück, das bis heute ein markantes und aktuelles Design darstellt. Eine Metallgestell trägt eine Holzschale mit klaren Formen, deren Rückenlehne aus einem einzigen gebogenen Element besteht. Die visuelle Leichtigkeit und die klare formale Präsenz machen den 4455 sowohl für Wohn- als auch für Objektbereiche geeignet. Der Bezug ist nicht abnehmbar.

4455 24

Chair



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

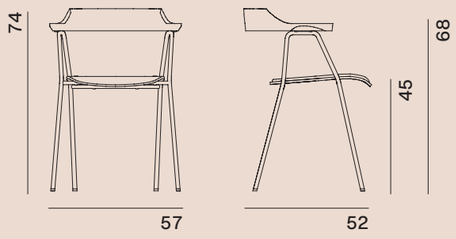
Seduta & schienale / Seat & back

Frassino naturale
Natural ash

Frassino laccato nero
Black lacquered ash

4455 24 S

Chair
Upholstered Seat



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Seduta & schienale / Seat & back

Frassino naturale
Natural ash

Frassino laccato nero
Black lacquered ash



(G) SQ

Collection

97 d: Studio Rex Kralj, 2018 -2020 RK



Scrivania, piano in rovere naturale / Desk, natural oak top.



SQ 48 Tavolino, piano in rovere naturale / Coffee table, natural oak top. H. 39

SQ 42 Tavolino, piano in rovere naturale / Side table, natural oak top. H. 45



SQ 47 Tavolino, piano in rovere laccato nero / Coffee table, black lacquered oak top. H. 33

SQ 46 Tavolino, piano in rovere laccato nero / Coffee table, black lacquered oak top. H. 33



102



103



104 SQ 47 Tavolino, piano in rovere laccato nero / Coffee table, black lacquered oak top. H. 33

105 SQ 46 Tavolino, piano in rovere laccato nero / Coffee table, black lacquered oak top. H. 33

SQ 48 Tavolino, piano in rovere laccato nero / Coffee table, black lacquered oak top. H. 39 RK

I.
La collezione SQ comprende tavolini e una scrivania caratterizzati da una struttura in metallo a sezione quadrata, sottile e rigorosa, che sostiene piani in legno. Il disegno essenziale e la struttura leggera lasciano lo spazio libero sotto al piano, enfatizzando la sensazione di leggerezza e ordine formale. Proporzioni compatte, linee pulite e cura del dettaglio definiscono una collezione contemporanea pensata per un uso quotidiano.

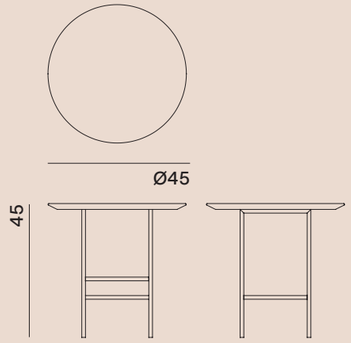
E.
The SQ collection includes side tables and a desk characterised by a slim, square-section metal frame supporting wooden tops. The essential design and light structure leave the space beneath the top open, enhancing the sense of lightness and formal clarity. Compact proportions, clean lines and attention to detail define a contemporary collection designed for everyday use.

F.
La collection SQ comprend des tables d'appoint et un bureau caractérisés par une structure métallique fine à section carrée qui soutient des plateaux en bois. Le design essentiel et la structure légère libérant l'espace sous le plateau, renforçant la sensation de légèreté et d'ordre formel. Proportions compactes, lignes épurées et soin du détail définissent une collection contemporaine pensée pour un usage quotidien.

D.
Die Kollektion SQ umfasst Beistell- und Couchtische sowie einen Schreibtisch, die durch ein schlankes Metallgestell mit quadratischem Querschnitt und Holzplatten gekennzeichnet sind. Das klare Design und die leichte Struktur lassen den Raum unter der Tischplatte frei und betonen so die visuelle Leichtigkeit und formale Ordnung. Kompakte Proportionen, klare Linien und Liebe zum Detail definieren eine zeitgenössische Kollektion für den täglichen Gebrauch.

SQ 42

Side Table



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

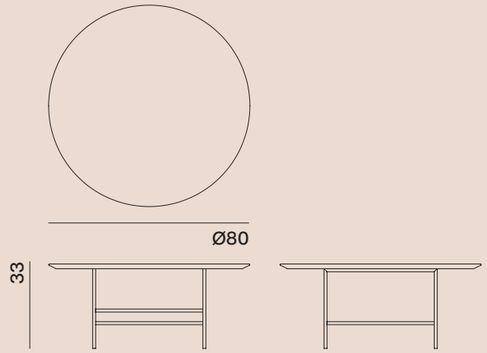
Piano / Top

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

SQ 46

Coffee Table



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

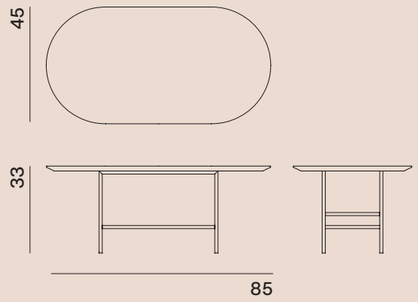
Piano / Top

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

SQ 47

Coffee Table Oval



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

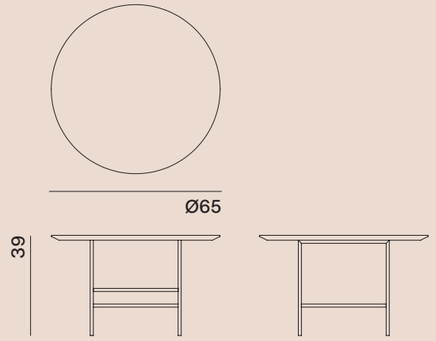
Piano / Top

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

SQ 48

Coffee Table High



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

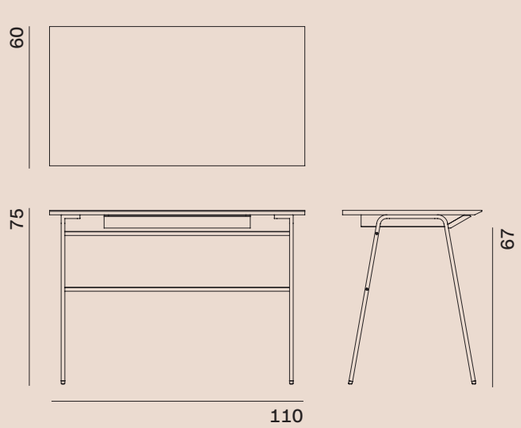
Piano / Top

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak

SQ 60

Desk



Telaio / Frame

Acciaio nero verniciato a polvere
Black powder coated steel

Piano / Top

Rovere naturale
Natural oak

Rovere laccato nero
Black lacquered oak



(H)

ZELO

d: Tom Fereday, 2020-2021



Sedia. Struttura in acciaio Pearl, Slate, nero e Agate. / Chair. Pearl, Slate, black and Agate steel frame.

Poltroncina con braccioli in iroko.
Struttura in acciaio Pearl, Agate e Oxido. /
Armchair with iroko armrests.
Pearl, Agate and Oxido steel frame.

Sedia lounge. Struttura in acciaio nero / Lounge chair. Black steel frame.

Tessuto / fabric: Berlin 06 - C.

Sedia lounge. Struttura in acciaio Pearl / Lounge chair. Pearl steel frame.



116 Zelo 21

Sedia. Struttura in acciaio Agate /
Chair. Agate steel frame.



117 Zelo 21

Sedia. Struttura in acciaio Agate / Chair. Agate steel frame. Tessuto / fabric: Dublin 05 - C.

Ena 45

Tavolo. Base in acciaio Agate. Piano in HPL nero / Table. Agate steel base. Black HPL top.

RK

Zelo 29 H

Sgabello alto con braccioli in iroko. Struttura in acciaio Pearl. / Bar stool with iroko armrests. Pearl steel frame.

Zelo 29 L

Sgabello basso con braccioli in iroko. Struttura in acciaio nero. / Counter stool with iroko armrests. Black steel frame.

Zelo 28 H

Sgabello alto. Struttura in acciaio Oxido. / Bar stool. Oxido steel frame.

Zelo 28 L

Sgabello basso. Struttura in acciaio Agate. / Counter stool. Agate steel frame.





120 Zelo 28 L

Sgabello basso. Struttura in acciaio Pearl. / Counter stool. Pearl steel frame.



121 Zelo 28 L

Sgabello basso. Struttura in acciaio Pearl / Counter stool. Pearl steel frame.

Tessuto / fabric: Miami 01 - C.

RK

Zelo 29 H

Sgabello alto con braccioli in iroko. Struttura in acciaio Agate. / Bar stool with iroko armrests. Agate steel frame.



Zelo 29 H

Sgabello alto con braccioli in iroko. Struttura in acciaio Pearl. / Bar stool with iroko armrests. Pearl steel frame.

Ena 49

Tavolo alto. Base in acciaio Pearl. Piano in HPL bianco / High table. Pearl steel base. White HPL top.

I.
La collezione Zelo, disegnata da Tom Fereday, è una famiglia di sedute caratterizzata da una scocca in tondino metallico curvato che disegna una forma continua e avvolgente. La struttura sottile ma resistente, trattata per l'utilizzo outdoor, garantisce leggerezza e durata nel tempo. Il disegno, definito da curve ampie e da una griglia metallica leggera, unisce ergonomia e rigore geometrico, mentre cuscini opzionali permettono di aumentare il comfort della seduta.

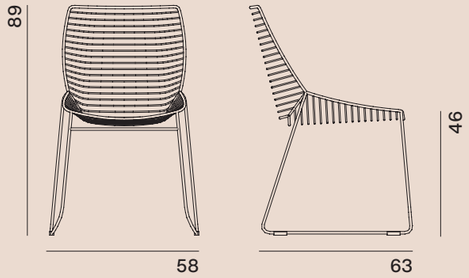
E.
The Zelo collection, designed by Tom Fereday, is a family of seating defined by a curved metal rod shell that creates a continuous and enveloping form. The slender yet durable structure, treated for outdoor use, ensures lightness and long-term durability. The design, defined by wide curves and a light metal grid, combines ergonomics and geometric rigour, while optional cushions enhance seating comfort.

F.
La collection Zelo, dessinée par Tom Fereday, constitue une famille d'assises caractérisée par une coque en tiges métalliques courbées formant une silhouette continue et enveloppante. La structure fine mais résistante, conçue pour un usage extérieur, garantit légèreté et durabilité. Le dessin, défini par de larges courbes et une grille métallique légère, allie ergonomie et rigueur géométrique, tandis que les coussins optionnels viennent accroitre le confort.

D.
Die von Tom Fereday entworfene Kollektion Zelo ist eine Sitzmöbelfamilie, die durch eine Schale aus gebogenen Rundstab geprägt ist, die eine durchgehende, umhüllende Form bildet. Die schlanke, aber robuste Struktur, die für den Außenbereich behandelt ist, gewährleistet Leichtigkeit und Langlebigkeit. Das Design mit weiten Kurven und einem leichten Metallgitter verbindet Ergonomie und geometrische Strenge, während optionale Kissen den Sitzkomfort erhöhen.

Zelo 21

Chair



Struttura / Frame

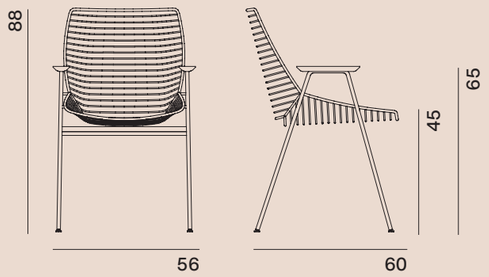


Acciaio nero goffrato Embossed black steel
Acciaio Oxido goffrato Embossed Oxido steel
Acciaio Agate goffrato Embossed Agate steel
Acciaio Slate goffrato Embossed Slate steel
Acciaio Pearl goffrato Embossed Pearl steel

Optional
Impilabile / Stackable

Zelo 24

Armchair



Struttura / Frame

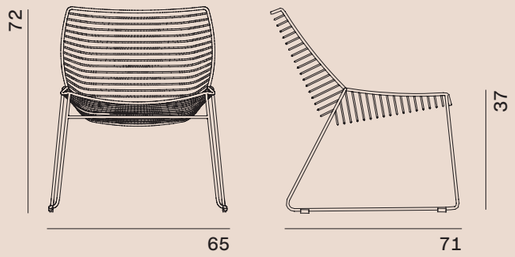


Acciaio nero goffrato Embossed black steel
Acciaio Oxido goffrato Embossed Oxido steel
Acciaio Agate goffrato Embossed Agate steel
Acciaio Slate goffrato Embossed Slate steel
Acciaio Pearl goffrato Embossed Pearl steel

Optional

Zelo 26

Lounge Chair



Struttura / Frame

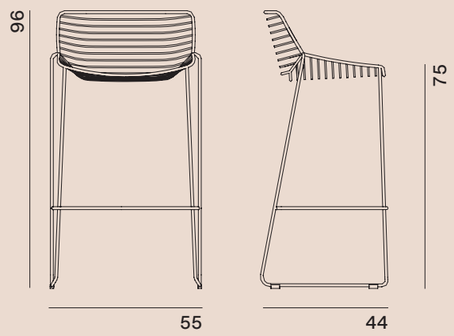


Acciaio nero goffrato Embossed black steel
Acciaio Oxido goffrato Embossed Oxido steel
Acciaio Agate goffrato Embossed Agate steel
Acciaio Slate goffrato Embossed Slate steel
Acciaio Pearl goffrato Embossed Pearl steel

Optional
Impilabile / Stackable

Zelo 28 H

Barchair High



Struttura / Frame

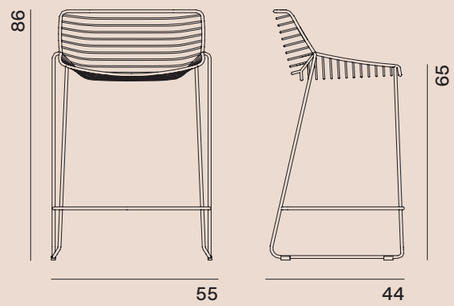


Acciaio nero goffrato Embossed black steel
Acciaio Oxido goffrato Embossed Oxido steel
Acciaio Agate goffrato Embossed Agate steel
Acciaio Slate goffrato Embossed Slate steel
Acciaio Pearl goffrato Embossed Pearl steel

Optional
Impilabile / Stackable

Zelo 28 L

Barchair Low



Struttura / Frame



Acciaio nero goffrato Embossed black steel
Acciaio Oxido goffrato Embossed Oxido steel
Acciaio Agate goffrato Embossed Agate steel
Acciaio Slate goffrato Embossed Slate steel
Acciaio Pearl goffrato Embossed Pearl steel

Optional
Impilabile / Stackable

Zelo 29 H

Barchair with Arms High



Struttura / Frame

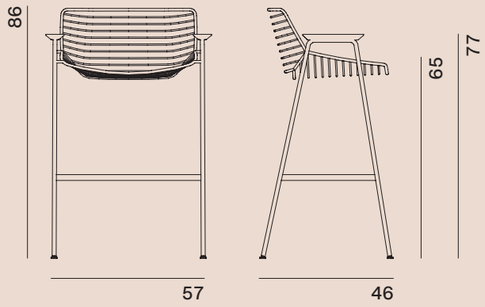


Acciaio nero goffrato Embossed black steel
Acciaio Oxido goffrato Embossed Oxido steel
Acciaio Agate goffrato Embossed Agate steel
Acciaio Slate goffrato Embossed Slate steel
Acciaio Pearl goffrato Embossed Pearl steel

Optional

Zelo 29 L

Barchair with Arms Low



Struttura / Frame



Acciaio nero goffrato Embossed black steel
Acciaio Oxido goffrato Embossed Oxido steel
Acciaio Agate goffrato Embossed Agate steel
Acciaio Slate goffrato Embossed Slate steel
Acciaio Pearl goffrato Embossed Pearl steel

Optional



(I)

ENA

Collection

127

d: Mikal Harrsen, 2020

RK

Ena 49

Tavolo alto. Base in acciaio Oxido. Piano in HPL nero / High table. Oxido steel base. Black HPL top.

Tavolo alto. Base in acciaio Slate. Piano in HPL nero / High table. Slate steel base. Black HPL top.

Tavolo alto. Base in acciaio Pearl. Piano in HPL bianco / High table. Pearl steel base. White HPL top.



Ena 49

Tavolo alto. Base in acciaio Agate. Piano in HPL nero / High table. Agate steel base. Black HPL top.

Tavolo alto. Base in acciaio nero. Piano in HPL nero / High table. Black steel base. Black HPL top.



Zelo 24

Poltroncina con braccioli in iroko. Struttura in acciaio Oxido / Armchair with armrests in iroko. Oxido steel frame.

Ena 45

Tavolo. Base in acciaio Oxido. Piano in HPL nero / Table. Oxido steel base. Black HPL top. Diam. 50

Ena 45

Tavolo. Base in acciaio Slate. Piano in HPL nero / Table. Slate steel base. Black HPL top. Diam. 70

Tavolo. Base in acciaio Oxido. Piano in HPL nero / Table. Oxido steel base. Black HPL top. Diam. 50



Ena 45

Tavolo. Base in acciaio nero.
Piano in HPL nero /
Table. Black steel base.
Black HPL top. 80x80

Tavolo. Base in acciaio Pearl.
Piano in HPL bianco /
Table. Pearl steel base.
White HPL top. 70x70

Zelo 21

Sedia. Struttura in acciaio
Pearl / Chair. Pearl steel frame.
Tessuto / fabric: Miami 02 - C.

I.
La collezione Ena, disegnata da Mikal Harrsen, comprende tavoli e tavoli alti caratterizzati da una base centrale che garantisce stabilità e libertà di movimento attorno al piano.
Il progetto è definito da linee pulite e proporzioni essenziali, con un dettaglio funzionale integrato sotto al piano: una barra orizzontale che permette di sospendere oggetti personali. Le diverse dimensioni e altezze disponibili rendono la collezione adatta a diverse soluzioni d'uso.

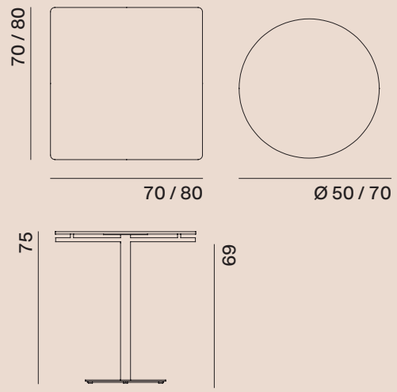
E.
The Ena collection, designed by Mikal Harrsen, includes tables and high tables characterised by a central base that ensures stability and freedom of movement around the top. The design is defined by clean lines and essential proportions, with a functional detail integrated beneath the tabletop: a horizontal bar that allows personal belongings to be suspended. Different sizes and heights make the collection suitable for a variety of uses.

F.
La collection Ena, dessinée par Mikal Harrsen, comprend des tables et des tables hautes caractérisées par une base centrale assurant stabilité et liberté de mouvement autour du plateau. Le projet se distingue par des lignes épurées et des proportions essentielles, avec un détail fonctionnel intégré sous le plateau: une barre horizontale permettant de suspendre des objets personnels. Les différentes dimensions et hauteurs rendent la collection adaptée de multiples usages.

D.
Die von Mikal Harrsen entworfene Kollektion Ena umfasst Tische und Stehtische mit einem zentralen Fuß, der Stabilität und Bewegungsfreiheit rund um die Tischplatte gewährleistet. Das Design ist durch klare Linien und ausgewogene Proportionen geprägt, mit einem funktionalen Detail unter der Tischplatte: eine horizontale Stange, an der persönliche Gegenstände aufgehängt werden können. Unterschiedliche Größen und Höhen machen die Kollektion vielseitig einsetzbar.

Ena 45

Table



Base centrale / Central Base



Acciaio nero goffrato Embossed black steel
Acciaio Oxido goffrato Embossed Oxido steel
Acciaio Agate goffrato Embossed Agate steel
Acciaio Slate goffrato Embossed Slate steel
Acciaio Pearl goffrato Embossed Pearl steel

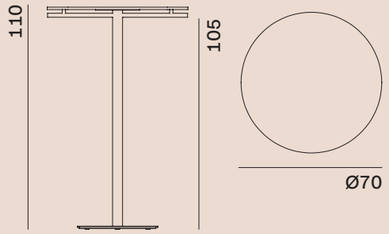
Piano / Top



HPL bianco HPL white
HPL nero HPL black

Ena 49

High Table



Base centrale / Central Base



Acciaio nero goffrato Embossed black steel
Acciaio Oxido goffrato Embossed Oxido steel
Acciaio Agate goffrato Embossed Agate steel
Acciaio Slate goffrato Embossed Slate steel
Acciaio Pearl goffrato Embossed Pearl steel

Piano / Top



HPL bianco HPL white
HPL nero HPL black



(A/Z) ABACUS BY PRODUCTS

Armchairs

Rex 26



Rex 30



Rex 100



Rex 120



Shell 23 / 23 SB



Shell 26 SB



Zelo 26



Chairs

1960 21/21 S/ 21 SB



1960 23



1960 24/24 S/24 SB



1960 221/ 221 S/ 221 SB



4455 24/ 24 S



Mosquito 21



Rex 24



Shell 21/ 21 SB



Shell 224 SB



Zelo 21



Zelo 24



Stools & Footstools

1960 27 H / HS



1960 27 L / LS



1960 28 H / HS



1960 28 L / LS



CC 41



Mosquito 27 H



Mosquito 27 L



Shell 40



Zelo 28 H



Zelo 28 L



Zelo 29 H



Stools & Footstools

Zelo 29 L



Tables & Desks

CC 36



Ena 45



Ena 49



SQ 60



Coffee Tables

CC 44



Rex 44



SQ 42



SQ 46



SQ 47



SQ 48



Daybed

Rex 15



DESIGN, MATERIALS AND CUSTOMIZATION

La possibilità di personalizzazione è parte integrante del nostro modo di progettare: colori, finiture e dimensioni possono essere adattati alle esigenze del progetto, così come la realizzazione di prodotti su misura sviluppati anche in combinazione con le collezioni esistenti. La collezione tessile comprende tessuti e pelli di alta qualità; è inoltre possibile utilizzare materiali forniti dal cliente (COM e COL), previa verifica tecnica. Acciaio, legno massello e multistrato sono lavorati con processi che uniscono competenza artigianale e controllo industriale. I prodotti sono progettati per durare nel tempo, essere riparabili e, al termine del loro ciclo di vita, essere smontati per consentire la separazione e il riciclo dei materiali.

Customisation is an integral part of our design approach: colours, finishes and dimensions can be adapted to meet specific project requirements, and bespoke products can be developed in combination with existing collections. The upholstery collection includes high-quality fabrics and leathers; customers' own materials (COM and COL) can also be used, subject to technical approval. Steel, solid wood and plywood are processed through manufacturing methods that combine craftsmanship with industrial expertise. Products are designed to last over time, to be repairable and, at the end of their life cycle, to be disassembled so that materials can be separated and recycled.

La personnalisation fait partie intégrante de notre approche du projet : les couleurs, les finitions et les dimensions peuvent être adaptées aux exigences spécifiques, et des produits sur mesure peuvent être développés en combinaison avec les collections existantes. La collection de revêtements comprend des tissus et des cuirs de haute qualité ; il est également possible d'utiliser des matériaux fournis par le client (COM et COL), sous réserve de validation technique. L'acier, le bois massif et le contreplaqué sont travaillés selon des procédés qui associent savoir-faire artisanal et maîtrise industrielle. Les produits sont conçus pour durer dans le temps, être réparables et, en fin de vie, être démontés afin de permettre la séparation et le recyclage des matériaux.

Unser Planungsansatz basiert auf der Möglichkeit, individuelle Lösungen anzubieten: Farben, Ausführungen und Abmessungen können an die Anforderungen des Projekts angepasst werden, und Sonderanfertigungen können in Kombination mit den bestehenden Kollektionen entwickelt werden. Die Stoffkollektion umfasst hochwertige Stoffe und Leder; auch kundeneigene Materialien (COM und COL) können nach technischer Prüfung verwendet werden. Stahl, Massivholz und Sperrholz werden mit Verfahren verarbeitet, die handwerkliches Können und industrielle Kompetenz vereinen. Die Produkte sind auf Langlebigkeit ausgelegt, reparierbar und können am Ende ihres Lebenszyklus demontiert werden, sodass die Materialien getrennt und recycelt werden können.



REX KRALJ
by
GERVASONI
1882



Concept + Graphic design
Choice—Studio

Product design
Niko Kralj
Bart Schilder
Studio Rex Kralj
Tom Fereday
Mikal Harrsen

Studio Photo + 3D set extensions:
Ikon.productions

Lifestyle photos:
Max Rommel

Colour separation
Lucegroup.it

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PART OF
ĐEXELANCE

CATREXKRALJ26

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